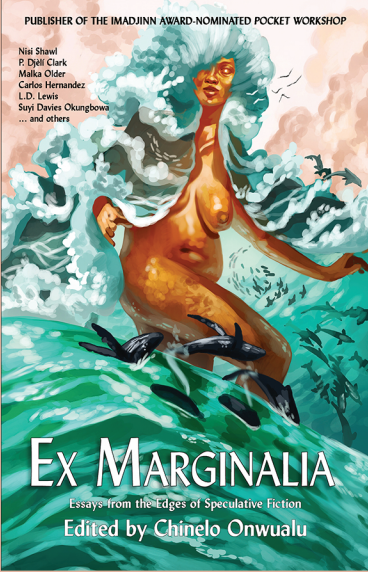


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WRITING FROM THE MARGINS OF SPECULATIVE FICTION

This collection of essays explores what it means to be a person of color, or LGBTQIA+, or outside of the historic norm of science fiction, fantasy, and horror, and to try to break in where one is normally not welcome or even seen.

Ex Marginalia: Essays from the Edges of Speculative Fiction

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Contact

Tod McCoy
tod@hydrighthousebooks.com
206.605.4829

hydrighthousebooks.com

IT'S NOT AS EASY AS IT SEEMS

A gay man pens a letter to his departed muse. An African woman ruminates on the end of a marriage. A Filipino writer defends romantic villains. A Nigerian writer discovers how to write queer characters while living in a conservative society.

Many writers of speculative fiction find they don't identify with the homogeneous culture found in much of the genre.

What's more, they find it hard to break into a field where they present different stories and largely do not see themselves represented.

These essays chart identities and perspectives systematically excluded by a field that has failed to deliver on its promise of progress. But these voices cannot—will not—remain in the margins.

About the Editor

Chinelo Onwualu is a writer, editor, and recovering journalist. She is a former co-editor of *Anathema* magazine, co-founder of *Omenana*, a magazine of African Speculative Fiction, and former chief spokesperson for the African Speculative Fiction Society. She's a 2014 graduate of the Clarion West Writers Workshop, which she attended as the recipient of the Octavia E. Butler Scholarship. Her short stories have been featured in several magazines and anthologies, including the award-winning *Africa Risen: A New Era of Speculative Fiction*, *The Saga Anthology of Science Fiction 2020*, and *2021's Best of World SF Vol.1*. She's been nominated for the British Science Fiction Awards and the Nommo Awards for African Speculative Fiction. She's from Nigeria but lives in Toronto, Canada, and she's always happy to pet your dog.